

VOICE OF THE RESIDENTS

VOL. XVI, No. 8

BROADMEAD, COCKEYSVILLE, MD

APRIL 1995

SPRING BIRD AND WILDFLOWER WALKS

by Nancy Rowe



One way to enjoy nature is through our bird and wildflower programs. A warm welcome awaits you, whether you are definitely a beginner, assuredly a middler, or decidedly an expert. (If you're none of those, come anyway!) And come as often as you can, for every day holds new surprises.

See the Bird and Nature Bulletin Board for schedules and essential information. Some walks are off campus and a few require your signing up for transportation. Check the board for additions or changes, especially just prior to an event and for short-notice events.

Spring Migration Bird Walks:
Saturday mornings

Wildflower Walks:
Thursday afternoons

Identification of Birds and Bird Songs, with audio-visuals:
Tuesday mornings
(Non-walkers also welcome)

Short-notice events:

Bluebird Walk

Bird Banding Demonstration

Evening Bird Song Walk

Meanwhile, please jot down on the nature bulletin board pad any aspects of nature you have observed, not only for others to enjoy but also "for the record," the natural history of Broadmead. (Nothing profound; just something you found interesting.)

SPRING COMES BUT ONCE A YEAR
PLEASE JOIN US WHEN YOU CAN

THE CAMERA CLUB

with Mary Beth Minden

The Broadmead Camera Club expresses its appreciation for all the nice comments we have received about our exhibits. They give us incentive.

We also hear comments from Residents who wish they could take better pictures, saying that the Club members are too advanced--that they would have no interest in a beginner's work or questions. Not true. We all started somewhere, and one of the main purposes of camera clubs is to help others. You might be surprised! If we do not know the answer, we probably will know where to turn. Please let us know your interest--and come to our meetings. Get on our announcement list. Join us!

On the agenda is a discussion and slide show on "The History and Aesthetics of Portraiture" by Tom Beck, Curator of Photography, Alben O. Kuhn Library and Gallery, UMBC; a photo safari where you can learn from others; critiques of members' slides or prints (you would be surprised at the number that are not selected for exhibit); and a visit to a photography museum.

* * *

BARBARA MacDONALD TO SPEAK HERE

Barbara MacDonald, formerly a nurse-practitioner at Broadmead, now doing research in rehabilitation of stroke patients, will speak and show slides about rehabilitative aspects of stroke, its prevention and early diagnosis. Join her on Monday, April 17th, at 10:30 a.m. in the Auditorium.

--Peggy Brian, M.D.
Health Care Subcommittee
on Education

In Memoriam

JAMES J. COALE
October 13, 1915 - March 7, 1995

DAVID MCINTYRE
October 11, 1913 - March 15, 1995

+ VESPERS +

Our April date falls on Easter, so
no service at Broadmead.

In May: The Rev. Mr. McCarl Roberts,
Maryland Bible Society

+ + +

HEALTH CARE DOCUMENTS

Forum and Update

Monday, April 24th - 10 a.m.
in the Auditorium

Meet with the Chief Counsel,
Attorney General's office
& Members of our Health Care Staff
and Last Choices Committee

Contact Ruth Bristol 527-0523
or Winnie Kinn 527-0150

Have you seen the M.P.T. film about
Advance Directives? Repeat showing
Fri., Apr. 21, 10:30 am--Auditorium
Questions? Karen James at ext. 254

ART AND CERAMICS

The Art and Ceramics classes begin
the summer terms in May--

ART: May 11 for ten Thursday
afternoons. Call Marian
Shapiro, 527-0328

CERAMICS: May 5 for ten Friday
afternoons. Call Harriette
Shelton, 527-0829

THE GORDON TRUST CONCERT

By Mary Lou Moon

We at Broadmead are fortunate to be
recipients of concerts sponsored by
the Peggy and Yale Gordon Trust.
On March 5, the Trust brought us a
remarkably talented artist, Florin
Parvulescu, violinist, and his
equally talented accompanist, Jerry
Wong, pianist.

Their program consisted of
only two outstanding numbers:
Beethoven's Sonata in F Major--Opus
24 (The Spring Sonata) and Brahms'
Sonata in D minor--Opus 18.

The Spring Sonata's opening
lyrical theme was familiar, with
its gentle tone from the violin and
answering notes from the piano.
The second movement, played mostly
on the G string, was with a strong
but clean bow. The staccato bowing
in the third movement showed excel-
lent technique. The fourth move-
ment (Rondo) was gay and melodic.

The Brahms had a more aggres-
sive theme, requiring long, strong
bowing. There were passages of
double stops, syncopation, and
short staccato strokes, and a
presto finale--agitated but always
under control.

Mr. Parvulescu's instrument
has a lovely quality and the tone
it produces is most pleasing.

* * *

Whodunit?

Helen Peterman and her husband,
Carleton, were "only" children.
They had a son and
a daughter = 2 children
The son has 2 daughters, and
the daughter has a son, a
daughter, and five stepchildren
= 9 grandchildren

they produced
12 great-grandchildren
who have produced
2-8/9 great-great-grandchildren

What canst thou say???

(Suggested by Agnes Trainor)

Let me put it to you this way:



THURSDAY OPEN FORUMS 10:30 a.m.
By Abraham Makofsky

4/6 "The United Nations and its
Work: A View from a U.N.
Quaker Office Intern." Speaker:
QUNO Intern Ruth Mason.

4/13 Review and Discussion of
Ruth Mason's talk.
Leader: Sam Legg

4/20 "A Strategy for Preventing
Infant Mortality in Baltimore"
Speaker: Dr. Bernard Guyer, Profes-
sor and Chair, Dept. of Maternal &
Child Health, J.H.U. School of Hy-
giene and Public Health.

* * *

CONCERTS IN THE LOUNGE

Residents Association Music C'tte
by Harry C. Jones, Chairman

Sunday, April 2, 1:45 P.M.
French Horn Trio with Piano
Karen and David Bakkegard
and Friends

Tuesdays, April 11 and 18, 11 a.m.
Nanette Butler Shannon
Musicologist and lecturer

Thursday, April 13, 7:00 p.m.
"Let's Sing!"
Jim Willan, pianist

Sunday, April 23, 1:45 p.m.
Nanette Butler Shannon, pianist
David Shunway, cellist

MOVIES ON TUESDAYS AT SEVEN

By Augusta Shackford

4/4 NORTH BY NORTHWEST 136 min.
Cary Grant, James Mason, and Eva
Marie Saint in Alfred Hitchcock's
thriller of a bewildered N.Y. ad
exec, mistaken for a double agent,
chased by foreign agents and inter-
state police. Great scenes.

4/11 WIDOW'S PEAK 1994 98 min.
Mia Farrow, Joan Plowright, John
Irvin in a lighthearted comedy with
hint of murder and surprise ending.
Starts in a 1920's Irish village.

4/18 WALL STREET 1987 127 min.
Michael Douglas, Hal Brook, Charlie
Sheen. Hot-shot Wall St. broker
buttonholes a powerful, wealthy
magnate; wheeling and dealing.
Shows how some make greed a way of
life. Douglas won an Oscar in this.

4/26 BUTCH CASSIDY AND THE
SUNDANCE KID 1989 112 min.
Paul Newman, Rob't Redford, Kathryn
Ross. Stylish Western set at end
of outlaw era; two bank and train
robbers, relentlessly pursued, make
grand getaway to Latin America as
unconventional folk heroes.

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SATURDAY PROGRAM OFFERINGS

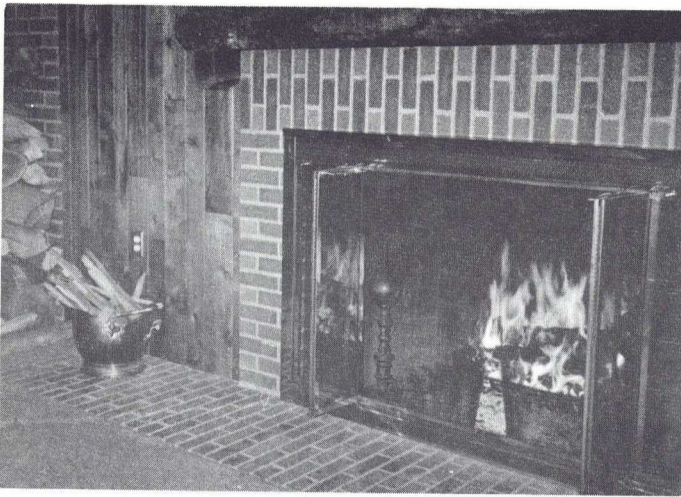
By Dee Whiteford, Chairman
General Program Committee

Saturday, April 8 - 7:15 p.m.
"Spanish Poetry and Music"

Nancy Hirsche narrates and Marija
Temo accompanies on guitar, playing
flamenco music. The poetry of the
poet and dramatist, Federico Garcia
Lorca, is the centerpiece of the
program.

Saturday, April 22 - 7:15 p.m.
"Back to the Future"

Carla Hayden, Director of the Enoch
Pratt Free Library, will speak on
the library in the Information Age.



Clustered about the fireplace
five women watch
lively flames dance
and twist around seasoned
logs in brilliant red-gold
ribbons. Aroma
of woodsmoke flavors
the room, and the blaze
casts its spell, diminishing
February twilight gloom.

The women laugh together
and talk softly of other fires
other places, of distant days
remembering . . .
But the firelight is kind
to their faces, erases
wrinkles, softens lines
and sagging contours.

Conversation dies away
as flames subside, dwindle
to smoldering embers.
Still the women sit together
in their semicircle, absorb
the remaining warmth
savor the harmony
reluctant to leave
this flickering point of time.

Lynn Buck
February 1995

FEET TO THE FIRE . . .

A "Fireside Group" gathers every Sunday afternoon at 4:30 by the fireplace, usually in the lower level lounge, but occasionally in the main lounge. All Broadmead Residents and their guests are welcome to come and chat or just sit and enjoy watching the fire.

--Lynn Buck

SEASONAL CELEBRATION by Sarah Cooper

"Oh, to be in England, now that April's there," or maybe Paris in the spring, or even Tokyo in cherry blossom time, or Broadmead on Trail Day! Our trees will be "in tiny leaf," the thrush will "sing each song twice over," and wildflowers will bloom in sweet succession.

We will celebrate our trail anniversary May 2 with walks on Dogwood, Beech, Summerhouse, and Ridge paths. In preparation, we have printed trail maps that you can pick up at the Center desk beginning today. There will be refreshments courtesy of Food Service, safety measures courtesy of Maintenance, and information courtesy of Trail Committee members.

This year, in addition to accompanying walkers who want companions and instead of the orienteering "flags" of past Trail Days, we will furnish lists of trees, shrubs, and flowers one can find on each trail. For those newcomers who have not experienced spring at Broadmead, Trail Day offers an opportunity to learn about the paths on our wooded hillside and see wildflowers like columbine and yellow ladyslippers in bloom. Those who can't walk the trails can come to the focal point for a sampling.

This is a day for Staff, Residents, Trustees, and their friends to enjoy the season, the company, and our lovely outdoors. So pick up your Trail Map at the desk, and join us on May 2. The "hounds of spring" are definitely "on winter's traces," and we are ready.

* * *

Disinformation Department

Oops! March's Bird Feeder Survey is missing one inked patio. Edie Rieder feeds the birds November through April, provides water year-round and heats it in winter. She is included in the stats data but you'll have to ink in patio M-9 on your map. Sorry.

Open Forum

AGENDA OF THE WHITE HOUSE CONFERENCE ON AGING

An address by Dr. Daniel Thursz

This conference, the fourth in America and the first in 14 years, hopes to crystallize thinking about aging in terms of national opinion. The 2,500 representatives will have been selected by governors of the 50 states, by members of Congress, by the Secretary of Health and Human Services, by AARP, by the Association of Homes and Services for the Aged, and a few other agencies. Some 750 local conferences held throughout the U.S. will send recommendations; 40 resolutions are expected.

Four categories are to be considered: (1) Housing; (2) Health including long-term care; (3) Economic Security; (4) Quality of Life. Housing accessibility will be examined as well as the possible development of "Gerimay," private funding similar to "Ginnimae."

Health Care systems, concern about Medicare reduction, and long-term care, among others, are on the agenda. Social Security's purposes and financing will be examined; youth groups are concerned that it will not be available upon their retirement.

Some retirees need supplemental income to exist. Former President Nixon had promoted a program of part-time employment beginning at minimum wage, moving into better jobs if available.

Solutions for the high cost of medicines are to be considered.

The conference will emphasize that senior citizens have real concern for the community and are not on Social Security for what they can suck out of it. Their talents could be put to good use.

Later discussions hopefully will translate into legislation and action by churches, businesses, and non-profit organizations.

--Melchijah Spragins, M.D.

THE N.A.A.C.P.--WHENCE AND WHITHER?

George N. Buntin, Jr., Executive Director of the Baltimore Chapter, spoke about the history of the organization and its part in the civil rights struggle since it was founded in 1909. He holds degrees in urban planning and public administration, having attended the Community College of Baltimore (where he was inducted into its Hall of Fame), Morgan State University, and Carnegie-Mellon University.

Mr. Buntin highlighted the careful planning for the Montgomery bus boycott in 1955, when black taxi drivers and undertakers managed to get people to essential jobs. The purpose was to force change by hurting the city economically. The strategy was different in Greensboro in 1962: it was to overfill the jails as one student group followed another in the sit-ins.

He spoke poignantly about his father's moving the family from Tennessee to New Jersey when an executive order from President Truman opened jobs for minorities. As the only black on his team in missile defense, he could not stay with his peers when he came to Baltimore for testing at Aberdeen Proving Ground. Ironically, Baltimore produced Thurgood Marshall and Clarence M. Mitchell.

The N.A.A.C.P. has always been interracial and each chapter is independent; there are five in Baltimore and three in Baltimore County. Half of all dues goes to the national office. He believes it is not time to abolish affirmative action and that the most important way to reach that goal is through adequate and equitable public education.

The recent controversy has hurt the group's reputation and finances. He believes the election of Mrs. Myrlie Evers-Williams as President was right and that things will soon improve for the nation's oldest and largest civil rights organization.

--Whitty Cuninggim

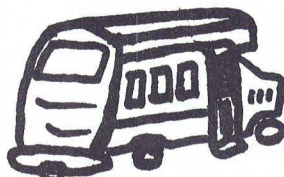
BEAUTIFICATION DAY - MAY 16TH
by Mary Louise Hibline

On Tuesday, May 16, from 10:30 until after the picnic, over 125 Residents will dig holes in which they will put blooming flower plants. The flower beds will be prepared by our great Maintenance Department, with your plants nearby. Your spot will be assigned in writing on Monday, the 15th.

You need work only from 10:30 to 11:30 when all your plants should be in their little holes! THEN you tell them how pretty they are and how much you love them and how you expect them to LIVE!! Like people, plants need love!!!

Then off to wash your hands (you can skip this if you wish) and return to the shuffleboard area where a picnic barbecue, cold drinks, and ice cream cones await.

This should be a morning of laughs, accomplishment, and--best of all--HAPPY MEMORIES.



CALLING ALL THEATRE-GOERS
by Marty Burton

It's springtime. It's season-ticket renewal time. Time to think about transportation from Broadmead to each of the following series:

BSO - Celebrity Series B
Thursday evening

BSO - Favorites Series M
Friday night

Mechanic - Third Wednesday
Matinee

Center Stage - First Saturday
Matinee

Opera - Lyric Theatre
Friday night

Early in May, Residents will receive a memo telling where and when to sign up and to pay for this portal-to-portal transportation. Watch for it in your message box.

Questions? --M. Burton, 527-1736

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